# WHEN MOTOR RACING WAS FUN

## Tales of Classic Years on the Track priest in the Diocese of Winchester

#### Bryan Apps

#### With a Foreword by Sir Stirling Moss OBE

This fascinating book offers a unique record of the days when motor racing was fun, as seen through the eyes of those who were famously, and sometimes hilariously, associated with it. Anecdotes abound, and the text is supported by motor racing memorabilia and the author's own paintings, many of which are now the treasured possessions of the drivers themselves.

The book also pays due regard to the serious aspects of the sport and it contains the personal reminiscences of the author over his 60 year love affair with motor racing.

It is concerned with the period when the technical development of the racing machines was melded with the individualism of the drivers. In the days before motor racing became a global business, fraught as it is today with divisions between the teams and the ruling body, the author recalls the times when spectators and drivers mingled in the pits, when celebrity came second to character, and when a spirit of chivalry still existed within the brotherhood of racing drivers. Enzo Ferrari, Manfred von Brauchitsch, Hermann Lang, Raymond Mays, Juan Fangio, Stirling Moss, Duncan Hamilton, Ken Tyrrell, Jackie Stewart, James Hunt and Nigel Mansell. The author knew them all.

The book will be treasured by all who recall the years when motor racing was fun, and will be equally enjoyed by anyone who has an interest in motor sport today.

'When Motor Racing Was Fun represents a significant addition to the history of motor racing literature.'

Murray Walker

#### **ABOUT THE AUTHOR**

Bryan Apps has been an Anglican priest in the Diocese of Winchester for nearly 50 years. His passion for motor racing was ignited at the age of twelve by a visit to Goodwood in 1949. He corresponded with Raymond Mays, who was both the originator of the E.R.A. and the instigator of the B.R.M. project, in the 1950s and in later years was the guest of Ken Tyrrell in the pits at Silverstone.

His paintings of racing cars and drivers from the earliest days of the Sport are wonderful evocations of their period and they have led to lasting friendships with many of the most famous racing drivers from before and after the Second World War.

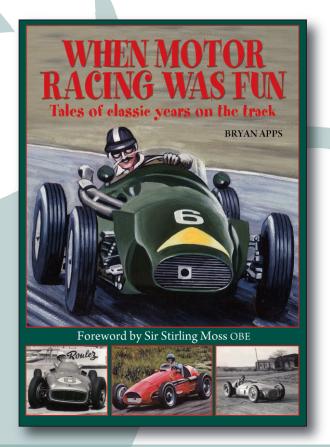
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Hawthorn winning the French Grand Prix in 1958.



Ken Tyrrell with the author in the Tyrrell motor home at Silverstone in 1994.

THE GOLDEN AGE





Example of a double-page spread.



Graham Hill in the rear-engined 2.5-litre B.R.M. P48 during the Belgian Grand Prix in 1960.



Formula Two Ferraris at Thruxton in 1969.